

JESUS CHRIST SUPERSTAR - PART 1

(Heaven On Their Minds • Superstar)

"Heaven On Their Minds"
Misterioso ($\text{J} = 124$)

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by PAUL MURTHA
Percussion Arr. by MICHAEL McINTOSH

7

mf

div.

8 **8** **8** **8** **8** **8** **8** **8**

mp *mf* *mp*

mp *mf* *mp*

div.

8 **8** **8** **8** **8** **8**

mp *mf* *mp*

mf

mp

mf

mp

mf

mp

Bells

Xylophone

mf

Shaker *p*

1 mf

1 2 3 4 5 6 7 8

HEAVEN ON THEIR MINDS
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A detailed musical score page, numbered 15 in the top right corner. The score consists of ten staves of music, each with a unique set of clefs and key signatures. The instruments represented include woodwind, brass, and percussion sections. The music features a variety of dynamics such as *p*, *mp*, *f*, and *ff*. Performance instructions like "div." and "a3" are also present. Measure numbers 9 through 15 are indicated at the bottom of each staff.

"Superstar"

21

tr

fb

div.

f

f

^

^

f

^

Driving Rock ($\downarrow = 128$)

Driving Rock (J = 128)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03745160 23 24 25 26 27 28

Jesus Christ Superstar – Part I - 5

FL./PICC. 30
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 MLLT. 1
 MLLT. 2
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.

03745160
 29 30 31 32 33 34 35 36
 Jesus Christ Superstar – Part I - 6

38

Musical score for orchestra, page 38, measures 38-43.

Measure 38:

- Violin 1: Rhythmic pattern of eighth and sixteenth notes.
- Violin 2: Rhythmic pattern of eighth and sixteenth notes.
- Cello: Rhythmic pattern of eighth and sixteenth notes.
- Bassoon: Rhythmic pattern of eighth and sixteenth notes.
- Measure 39:

 - Violin 1: Rhythmic pattern of eighth and sixteenth notes.
 - Violin 2: Rhythmic pattern of eighth and sixteenth notes.
 - Cello: Rhythmic pattern of eighth and sixteenth notes.
 - Bassoon: Rhythmic pattern of eighth and sixteenth notes.

Measure 40:

 - Violin 1: Rhythmic pattern of eighth and sixteenth notes.
 - Violin 2: Rhythmic pattern of eighth and sixteenth notes.
 - Cello: Rhythmic pattern of eighth and sixteenth notes.
 - Bassoon: Rhythmic pattern of eighth and sixteenth notes.

Measure 41:

 - Violin 1: Rhythmic pattern of eighth and sixteenth notes.
 - Violin 2: Rhythmic pattern of eighth and sixteenth notes.
 - Cello: Rhythmic pattern of eighth and sixteenth notes.
 - Bassoon: Melodic line with eighth and sixteenth notes.

Measure 42:

 - Violin 1: Rhythmic pattern of eighth and sixteenth notes.
 - Violin 2: Rhythmic pattern of eighth and sixteenth notes.
 - Cello: Rhythmic pattern of eighth and sixteenth notes.
 - Bassoon: Rhythmic pattern of eighth and sixteenth notes.

Measure 43:

 - Violin 1: Rhythmic pattern of eighth and sixteenth notes.
 - Violin 2: Rhythmic pattern of eighth and sixteenth notes.
 - Cello: Rhythmic pattern of eighth and sixteenth notes.
 - Bassoon: Rhythmic pattern of eighth and sixteenth notes.

Dynamics and performance instructions:

 - Measure 38: *f*, *fp*, *s*.
 - Measure 39: *f*, *fp*.
 - Measure 40: *f*, *fp*.
 - Measure 41: *div.*
 - Measure 42: *mp*.
 - Measure 43: *mf*.

Measure numbers: 37, 38, 39, 40, 41, 42, 43.

Page number: Part 1 - 7.

48

45 : *mf*

46 : *mf*

47 : *mf*

48 : Rim *mf*

49 : High/Low Wood Block *mp*

50 : *mf*

51 : *mf*

55

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745160
Jesus Christ Superstar – Part 1 - 9

